

CATALOGUE  
OF  
VALUABLE  
ENGLISH & ORIENTAL EMBROIDERIES,

INCLUDING

HANGINGS FROM MARY QUEEN OF SCOTS' BED IN LINLITHGOW PALACE,  
EARLY SAMPLERS, INDO-PORTUGUESE COVERS,  
NEEDLEWORK PICTURES, ETC.

PERSIAN, CAUCASIAN AND CHINESE RUGS,

INCLUDING

*The Property of a Private Collector.*

GLASS PICTURES, STATUARY, &c.

A GEORGIAN MODEL OF A BUTCHER'S SHOP;

FINE EARLY FRENCH FURNITURE,

AND A MARBLE BUST OF THE GREAT CONDÉ,

*The Property of Miss C. Inkpen.*

OLD ENGLISH FURNITURE, &c.

INCLUDING

*The Property of a Lady of Title.*

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.      F. W. WARRE, O.B.E., M.C.      C. G. DES GRAZ.  
Miss E. BARLOW.      C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, the 7th of NOVEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

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On View Four Days previous.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street Soho-square, London, W.1 England.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
TEXTILES. STATUARY.  
CARPETS,  
OLD ENGLISH FURNITURE. &c.

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DAY OF SALE.  
Friday, November 7th, 1930.

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CHINESE EMBROIDERIES.

Various Properties.

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LOT

- 1 A black crêpe Shawl embroidered with flowers in grey, with deep fringe; and another with salmon pink ground and flowers in black 2
- 2 A white crêpe Shawl embroidered with flowers in pink, and with deep fringe; and another embroidered with flowers in black on a black ground 2
- 3 A dark blue crêpe Shawl embroidered with flowers in green and with deep fringe; and another in red, the flowers embroidered in black 2
- 4 A Chinese embroidered Bedspread, in blue satin, worked with a medallion of a peacock amongst flowers, in silks and gold thread on a scroll ground in gold thread
- 5 A fine Chinese Shawl, in cream silk, embroidered with peonies and other flowers in brilliant colourings, heavy silk fringe



- 6 A Chinese Shawl, in cream silk, heavily embroidered with flowers in the same tint, silk fringe
- 7 A CHINESE CREAM SILK SHAWL, a fine specimen, worked with flowers of different sorts in cream silk, and with long heavy fringe

## EARLY ENGLISH NEEDLEWORK, HANGINGS, &c.

- 8 A fine Sampler, worked by Mary Hall, 1733, with the Lord's Prayer on a floral panel, a band of patterns, alphabets, numerals and verses, 9 in. by 17½ in., framed
- 9 A Sampler, finely worked in "petit point" by "Mary Huitson, 1756," with a hymn in two panels, within a bold floral border, 17 in. by 16 in., framed
- 10 A Sampler Map of England and Wales, 1796, 15 in. by 17 in.; and two others, all framed 3
- 11 A Sampler Map of England and Wales, worked in chenille, oval, 21 in., framed
- 12 A FINE EARLY SAMPLER, worked in silks, with bands of patterns including a broad one of the unusual design of a lady in a garden and with an alphabet, unfinished at the end, 7½ in. by 21½ in.; mid. 17th Cent.
- 13 A VERY EARLY SAMPLER, dated 1638, inscribed (in reverse) "Elizabeth Betts March On Thousand Sixt Hundred Thirty Eight," and worked with nineteen bands of reversible patterns and an alphabet, 32 in. by 6½ in.
- 14 A Panel of Stuart Beadwork, worked with animals, birds, flowers and insects, 12½ in. by 9 in.
- 15 A beadwork Panel, worked with figures of Charles I beneath a pavilion and his Queen, with a halbardier and a maid, 12 in. by 7½ in., framed
- 16 A Charles II embroidered Panel, in flat and moss stitch, with the King, Queen and an emblematical figure, in a landscape, and within floral border, 15½ in. by 11½ in., in old frame

- 17 A Georgian needlework Picture of a Girl sitting beneath a tree, worked in chenille and silks, oval, 1 ft. 7 in. by 1 ft. 4 in., in gilt frame
- 18 A 17th Century needlework Medallion, in stump work, of a doll-like half-length figure of Charles I, in embroidered doublet, within floral wreath in gold thread, 5 in. by 6 in., in old frame
- 19 A pair of late 18th Century needlework Pictures, in silks, of a girl gleaner; and another with a wreath of flowers, oval, 10 in., in old frames 2
- 20 A Georgian needlework Picture representing Moses being taken from the bull-rushes, in colours, 17½ in. by 19½ in., in mahogany frame
- 21 Another of Eli and the Infant Samuel, fine quality, 23½ in. by 19 in., in gilt frame
- 22 Another of a Shepherd returning from the day's work, 23 in. by 17½ in., in black frame; and a Victorian needlework Picture 2
- 23 A Charles II needlework Picture, worked in coloured threads with a lady and gentleman and dogs before a colonade, landscape background, 11 in. by 14¾ in.
- 24 A pair of Chair Covers with shaped backs and square seats woven with blue and yellow floral medallions and spandrels on a tango ground within blue borders, 2 ft. 6 in. square
- 25 Covers for a Chair Seat and Back, worked in gaily coloured silks with large flowers, on a white silk background, *Spanish, 18th Cent.* (2)
- 26 A LOUIS XIV SCREEN PANEL, in fine "petit point," worked with an arabesque design of birds in floral scrollwork, black ground, 24 in. by 32 in.
- 27 Seven old linen Hangings and Valances, worked with sprigs of flowers

- 28 A PAIR OF 18TH CENTURY SATIN CURTAINS in dark blue, worked with a flowering tree pattern in silks and bullion work, 3 ft. 4 in. by 7 ft.
- 29 A FRENCH 17TH CENTURY TAPESTRY PICTURE of the Madonna, in colours, 17 in. by 13½ in., in black frame
- 30 17th Century gold Lace, a length of 4¼ yds., 8 in. wide
- 31 AN OLD GREEK ISLAND COVER, very finely embroidered on linen with a diaper pattern of formal leaves in green, red, yellow and brown silks, 67 in. by 38 in.
- 32 A COVER, of late 17th Century green silk damask, with border, 9 in. wide, of tent stitch in polychrome, 8 ft. by 7 ft.
- 33 AN INDO-PORTUGUESE COVER, in linen, finely worked with a Chinese pattern of pagodas, flowers, animals, etc. in yellow silk, 68 in. by 83 in.; late 17th Cent.
- 34 AN EXTREMELY FINE INDO-PORTUGUESE COVER, c. 1700, in "blue du roi" satin, minutely worked in pale coloured silks with a central medallion on a ground of scrolling flowers with double-headed phoenixes at the corners, floral borders and polychrome silk fringe, 9 ft. by 8 ft.
- 35 A NEEDLEWORK SOFA BACK, worked with Venus at the forge of Vulcan, grey silks on cream, 18 in. wide, 63 in. long, framed
- \*\* This piece was cut with a sword from a settee in the private sitting room of Napoleon I, after Waterloo, by Lieutenant Westwood, an ancestor of the present owner.
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## The Property of a Gentleman.

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### HANGINGS FROM MARY QUEEN OF SCOTS' BED IN LINLITHGOW PALACE.

- 36 Three Curtains, in red baize, with a pattern of medallions of a flowering tree springing from a lion, in panels of three divided by strips of floral medallions, all worked in appliqué black silk and yellow silk embroidery, 60 *in.* by 54 *in.* (2) and 60 *in.* by 49 *in.*; and a large quilted Cover, in white linen, 7 *ft.* by 7 *ft.* 10 *in.* (4)

\*\* When Linlithgow Palace was ransacked by the troops and burned many of the valuables were retained by the people of the town. These three pieces were on Queen Mary's bed there and have been handed down in one family since that period.

A set of hangings of exactly similar work, with pattern of the same character as those now offered, was sold in these rooms on December 1, 1920. These came from the bed used by Mary Queen of Scots at Lochleven Castle.

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A COLLECTION OF  
PERSIAN, CAUCASIAN AND ASIATIC RUGS.

The Property of a well-known Collector.

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- 37 A Turcoman saddle-bag Strip woven with dentate medallion ornament, in red, blue and brown, on a cream field within narrow borders, 4 ft. 5 in. by 1 ft. 8 in.; and another, smaller, with crenellated medallions, 3 ft. 10 in. by 1 ft. 6 in. 2
- 38 A Baluchistan small Rug woven with six octagons picked out in blue, ivory and black on a pale wine-coloured field, 5 ft. 5 in. by 3 ft. 3 in.
- 39 A Shiraz Rug woven with three hooked pole medallions in red, blue and orange, on a dark field enclosed by three borders, 8 ft. 6 in. by 4 ft.
- 40 A TABRIZ RUG woven with a dark blue pole medallion and spandrels on an old rose field decorated with bird and floral ornament, within a wide pale brown border, 6 ft. by 4 ft. 7 in.
- 41 A Chinese Rug with a tango field, decorated with a central medallion, spandrels and floral and fungus sprays, within a wide blue border of symbolic ornament, 5 ft. 11 in. by 4 ft. 1 in.
- 42 A Mosul Rug woven with large palmette ornament in colours on a dark field enclosed by narrow borders of the same motifs in smaller scale, 6 ft. 4 in. by 4 ft. 5 in.
- 43 A Shiraz Rug of silky texture, woven with rows of narrow parallel bands within three borders, prevailing tones brown and red, 4 ft. 10 in. by 3 ft. 6 in.; and another,, smaller Rug woven with archaic tree ornament 2
- 44 A TABRIZ RUG woven with a coloured floral pole medallion and spandrels on a rich crimson field, enclosed by five floral borders of the same tones as the medallion and spandrels, 6 ft. by 4 ft. 4 in.
- 45 A good Shiraz Rug woven with large cone ornament and birds between smaller palmettes on an ivory field enclosed by a dark blue border, between four narrower borders, 6 ft. 3 in. by 4 ft. 5 in.



- 46 Another, with a castellated red and blue pole medallion and spandrels on a rich dark blue field within two wide red and ivory leaf and tree borders, 6 ft. by 4 ft. 11 in.
- 47 A small Tabriz Rug woven with a floral pole medallion and spandrels in ivory and dark blue, on a crimson field, enclosed by a brown border, 5 ft. 6 in. by 3 ft. 4 in.
- 48 A Persian Rug woven with a conventional Herati floral pattern in Fereghan style, on a dark blue field enclosed by a light blue Kurdish border, 6 ft. 5 in. by 3 ft. 11 in.
- 49 A TABRIZ RUG of vase carpet design, woven with a flowering tree in colours on a cream field, enclosed by dark blue floral spandrels surmounted by an animal panel, within a narrow crimson border, 5 ft. 11 in. by 3 ft. 11 in.
- 50 A Mersin Rug woven with a narrow panel of hooked lattice ornament in a variety of colours, within five red, ivory, green and yellow borders, 6 ft. 3 in. by 4 ft. 1 in.
- 51 AN ANTIQUE SHIRAZ RUG woven with a dark blue pole medallion on an ivory field, enclosed by reddy-brown spandrels and a wide dark blue geometric and floral border, 6 ft. 3 in. by 5 ft. 1 in., a desirable piece
- 52 A KASHAN LARGE RUG of pleasing colour and design, woven with a pale crimson and cream pole medallion and spandrels, on a pale brown floral field enclosed by a wide soft blue border, 7 ft. 1 in. by 4 ft. 6 in.
- 53 ANOTHER KASHAN RUG with a crimson field, woven with an old Ispahan design of medallions and scrolling flowers in shades of pale blue and gold, within a pleasing pale blue floral and palmette border, 7 ft. 3 in. by 4 ft. 7 in.
- 54 A FINE SILK TABRIZ RUG with a crimson field, decorated with a large pale blue and cream pole medallion and scattered sprays, within pale blue spandrels and numerous red, gold and pale green borders, 5 ft. 10 in. by 4 ft.
- 55 A KASHAN LARGE RUG, finely knotted with an interlaced pole medallion and spandrels in shades of old rose, pale blue and maroon, on a cream floral field enclosed by a wide pale brown lotus and floral border, 6 ft. 10 in. by 4 ft. 9 in.

## Other Properties.

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- 56 A large Turkey Carpet woven with bold leaf, floral and medallion design in colours on an ivory field, enclosed by wide red and blue floral borders, 20 *ft.* by 14 *ft.*
- 57 A Caucasian Kelim Carpet of narrow oblong shape, woven with bold geometric ornament in bright colours, within a single wide ivory border, 12 *ft.* 6 *in.* by 5 *ft.* 6 *in.*
- 58 A PAIR OF SHIRVAN RUNNERS of good quality, with narrow dark blue fields decorated with medallion ornament in colours, and enclosed by wide ivory Kazak crab borders and narrower red and green borders, 15 *ft.* 10 *in.* by 3 *ft.*
- 59 A Soumak Carpet woven with four blue and gold barbed medallions on a terra-cotta field, enclosed by a black zigzag border, 9 *ft.* by 6 *ft.* 3 *in.*
- 60 A SOUMAK CARPET woven with a deep red field decorated with three dark blue lozenge-shaped medallions and scattered geometric ornament in colours, within a wide medallion border, 9 *ft.* 3 *in.* by 8 *ft.*
- 61 An Anatolian Prayer Rug of silky texture and Ghiordes design, woven with a hanging lamp, double columns and crimson floral spandrels on a cream field enclosed by a typical floral border with Asia Minor design, 5 *ft.* 2 *in.* by 3 *ft.* 11 *in.*
- 62 A Shiraz Rug, woven with medallion ornament in colours on a blue field, within a wide ivory border, 8 *ft.* 2 *in.* by 4 *ft.* 7 *in.*
- 63 A Hamadan Rug, woven with archaic tree ornament, in bright colours on a dark field, within ivory spandrels and three borders, 6 *ft.* 6 *in.* by 4 *ft.* 1 *in.*
- 64 A Rug woven with large palmettes in colours on an ivory field, within borders of Caucasian design, 6 *ft.* 3 *in.* by 4 *ft.* 3 *in.*; and another, with small tree ornament in red on a blue field, 6 *ft.* by 4 *ft.* 5 *in.*

- 65 A Shiraz Rug, woven with a large blue lozenge-shaped medallion on a red field, enclosed by a blue and ivory border, 6 ft. 7 in. by 4 ft. 3 in.; and another Rug, woven with scattered leaf medallion and hooked medallion on a dark field, 6 ft. 9 in. by 4 ft. 6 in. 2
- 66 A Hilla Rug of small square shape woven with two stepped medallions of birds and geometric motifs on a dark blue field, decorated with large cone-shaped ornament, 5 ft. 2 in. by 4 ft.
- 67 A TABRIZ CARPET of good quality, woven with a red and pale grey pole medallion and spandrels on a floral field of similar design, within a wide border containing panels of inscriptions and six narrower borders in soft shades of blue and green, 12 ft. by 9 ft.
- 68 A good Caucasian long Carpet of narrow oblong form, woven with six large octagons with green, blue, red and yellow centres, enclosed by a wide ivory border and a narrower dark border, 14 ft. by 4 ft. 3 in.
- 69 Another, woven with three red hexagonal medallions with light centres and field, within a red medallion border, 11 ft. 9 in. by 3 ft. 7 in.
- 70 Another, with a dark blue field, woven with archaic tree and leaf ornament in colours, within narrow red, ivory and gold borders, 15 ft. 6 in. by 3 ft. 7 in.
- 71 A Caucasian Carpet coarsely woven with bold medallion ornament in colours on a dark field, enclosed by a wide red floral border, 10 ft. by 5 ft. 1 in.
- 72 A good Kazak Rug woven with a double row of hooked medallions within oblong panels, in shades of red, blue, green and yellow within a typical 'crab' border, 7 ft. 7 in. by 4 ft. 4 in.
- 73 A Daghestan small Rug of fine quality, woven with archaic tree ornament in colours on a dark blue field, enclosed by a wide paler blue Kufic border between narrower borders, 4 ft. 3 in. by 3 ft. 4 in.



- 74 A SIVAS CARPET of silky texture and double prayer rug design, with two hanging lamps and centre column, woven with architectural and floral design in colours on a pale grey field, within a wide grey floral border and two narrower blue borders, 8 ft. 4 in. by 5 ft. 10 in.
- 75 A SOUMAK CARPET\* of square shape, woven with three blue lozenge-shaped medallions, octagons, archaic trees and geometric ornament in a variety of colours on a red field, enclosed by a black zigzag border, 8 ft. 6 in. by 7 ft. 7 in.
- 76 A Chinese Carpet woven with medallions of birds and trees on a blue lattice ground within decorative floral border, 8 ft. by 10 ft.
- 77 A CHINESE PILLAR CARPET with a golden field woven with the nine scaly dragons and sprigged decoration within blue and gold floral borders, 16 ft. by 11 ft. 6 in.
- 78 A FINE CHINESE CARPET of large size, woven with figures of animals and flowers in gold on a blue sprigged field within blue and gold borders, 18 ft. by 12 ft. 6 in.
- 79 A LARGE CHINESE CARPET, with a golden field, decorated with a central fret medallion, utensils and scattered sprigs, in shades of red, brown and blue, within scrolling borders, and an outer dark blue border, 16 ft. by 13 ft.
- 80 A GOOD KASHAN RUG of silky texture, woven with a large red and blue floral pole medallion and spandrels on a grey field, enclosed by a wide blue scrolling leaf border, 6 ft. 3 in. by 4 ft. 7 in.
- 81 A Fereghan Carpet with a close conventional floral pattern in colours, on a dark ground, enclosed by four lighter spandrels, and a wide yellow border between narrower borders, 12 ft. 11 in. by 6 ft. 4 in.
- 82 A LARGE AND IMPORTANT INDO-PERSIAN CARPET, closely woven on a crimson ground with floral lattice design, enclosing stars, circles and joined by twelve-pointed stars in cream outlined with blue, within a broad cream border enclosed by two narrower borders on which the designs of cones, flowers and connection links are mainly in crimson and blue, 21 ft. by 12 ft. 10 in.

- 82A A FINE KASHAN RUG of silky texture, woven in colours with a tall flowering tree design, birds and inscribed panel within a wide brown floral border and two narrower green borders, 6 ft. 4 in. by 4 ft. 4 in.

### GLASS PICTURES, STATUARY, &c.

- 83 A CHINESE GLASS PICTURE of fine quality, painted with figures in a landscape, 15½ in. by 21½ in., in Chinese carved frame
- 84 A SET OF THREE GLASS PICTURES of "Sculpture," "Painting" and "Musick," *alfresco* scenes, *published by John Bowles & Sons*, oblong, 14 in. by 10 in., in old frames 3
- 85 A glass Picture, painted with a three-quarter-length figure of Henrietta Maria, wife of Charles I, seated, a crown on a stable at her side, 11½ in. by 13½ in., in old frame
- 86 A glass Picture, of James I, in gilt oval, 10 in. by 14 in.; and another, oval, of Queen Anne, 7 in., both framed 2
- 87 A REMARKABLE LATE GEORGIAN MODEL OF A BUTCHER'S SHOP, a gabled building, the front lower floor with an array of joints, carcasses, etc., of beef and mutton painted in realistic colours, the butcher himself standing at the entrance, contained in a glazed case, veneered with mahogany, 14 in. high, 13 in. wide
- 88 A LATE STUART WASHING BOWL, in oak, the outside with a typical formalised pattern of scrolls and intersections in brass-headed studs, *rare*, 13 in. diam.
- 89 A bronze Statuette, of Venus, standing, lightly draped with her right arm across her breast and her left raised to her ear, 7¾ in., *Italian, 16th Century*; on wood pedestal 2
- 90 A bronze Figure of a bishop, standing with crozier and book, 25 in.
- 91 A set of four dwarf Candlesticks, in bronze, with scroll branches and figures of dogs on the bases.

\*\* Formerly in the collection of the late Earl of Coventry.

- 92 A pair of old Bilston enamel Candlesticks, with silvered mounts in the form of spirals round the columns and mouldings on the square bases,  $11\frac{1}{4}$  in.
- 93 A Chronometer, *by Thos. Earnshaw, no. 742*, with circular dial contained in a brass case,  $3\frac{1}{2}$  in. diam.
- 94 A LOUIS XV SUITE of a pair of Candelabra and an Inkstand, in ormolu with floral mounts of Dresden porcelain,  $9\frac{1}{2}$  in. high; Inkstand,  $9\frac{1}{2}$  in. wide 3
- 95 A pair of Battersea enamel Candlesticks, decorated with flowers in blue, and with fluted edges,  $9\frac{1}{2}$  in. high 2
- 96 Another pair of similar modelling decorated in colours,  $9\frac{1}{2}$  in. high 2
- 97 Another pair of classical design, with fluted columns on square bases, very finely painted with flowers in colours,  $9\frac{1}{4}$  in. high 2
- 98 A pair of terra-cotta Statuettes of Rousseau and Voltaire, coloured to imitate bronze, *after Houdon*,  $9\frac{1}{2}$  in. high 2
- 99 A French terra-cotta Bust of a girl, charmingly modelled,  $13\frac{1}{2}$  in. high
- 100 A PAIR OF WHITE MARBLE VASES AND COVERS, oviform, with spirally fluted bodies, upright handles springing from satyr masks, 17 in.

\*\* From the Stowe Sale of 1848.

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## The Property of Miss C. Inkpen,

23, Fawcett Street, S.W.

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- 101 A FINE MARBLE BUST, by *Francois Girardon* (1628-1715), of Louis II de Bourbon, "The Great Condé" (1621-1686) the victorious commander and patron of literature, head and shoulders, the former turned slightly left, with robe and buff coat over a cuirass, 26 in. *high*; on wood pedestal
- 102 A pair of Empire candelabra in ormolu and bronze, each with four branches, supported by classical figures, 3 ft. *high, fitted for electric light*
- 103 A PAIR OF LOUIS XV ORMOLU CANDLESTICKS of rococo type, the columns formed with cherubs, on scroll bases, 10½ in. *high* 2
- 104 A French bronze Figure of a Faun playing cymbals, *signed Duchemin*, 2 ft. *high*
- 105 An Empire bronze Mantel Clock, mounted with ormolu and flanked by two figures of angels, 27 in. *high*

### FINE EARLY FRENCH FURNITURE.

- 106 A PAIR OF VERY FINE LOUIS XIV ARM-CHAIRS in walnut with scroll arms, baluster legs and carved foliage stretchers, the seats and tall domed backs covered with very fine stamped leather of Renaissance type of design with borders of chiselled brass studs 2
- 107 A PAIR OF EARLY 17TH CENTURY FRENCH CHAIRS in walnut, the tall narrow backs carved with interlaced scrolls and with an openwork design of acanthus and masks at the tops, wide solid seats, on baluster legs 2
- 107A An Arm-Chair, of similar type
- 108 A FINE EARLY FRENCH WALNUT CABINET in two sections, enclosed by beautifully moulded doors with drawers between, the borders of the upper part carved with heads, and the cornice supported by fluted and carved columns, the lower part less elaborate and wider, 6 ft. *high*, 4 ft. 7 in. *wide*; c. 1600

- 109 A VERY FINE FRENCH 16TH CENTURY CABINET, *probably of the School of Lyons*; the exterior carved in many panels with medallions containing classical figures surrounded by a medley of different patterns of foliage and flowers, and with six small panels of marble inlaid; the upper part enclosed by a pair of doors below a fine architrave cornice, and the lower portion also with a pair of doors and two drawers over, 7 ft. 6 in. high, 4 ft. wide

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## OLD ENGLISH FURNITURE, ETC.

### The Property of a Lady of Title.

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- 110 An Italian Cabinet overlaid with tortoiseshell and ebony, with mirror back and shelves enclosed by a glazed door, mounted on a stand similarly inlaid, on turned legs, 2 ft. 7 in. wide, 5 ft. 10 in. high 2
- 111 A Dutch walnut Writing-Table with parqueterie top, inlaid with a coat-of-arms in the centre in lighter woods, fitted in either side with three drawers in the frieze, on cabriole legs with ormolu mounts, 4 ft. 9 in. long, 2 ft. 9 in. wide
- 112 AN 18TH CENTURY DUTCH PADOUK BEDSTEAD with carved and scrolled head and foot ends, on carved cabriole legs with claw and ball feet, and a wire spring, 3 ft. 9 in. wide 2

## Other Properties.

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- 113 AN EARLY 18TH CENTURY ITALIAN WALNUT SECRETAIRE with fall front enclosing numerous small drawers, a drawer under carved with festoons of fruit centring on a ram's head, a cupboard under enclosed by panelled doors, 3 ft. wide, 5 ft. 5 in. high
- 114 A 17th Century Italian Cabinet with tortoiseshell panels and ebony mouldings decorated with ormolu mounts, in the form of a central door of architectural design enclosing small drawers, flanked on either side four drawers, on a turned leg blackwood stand, 4 ft. wide, 5 ft. 8 in. high 2
- 115 AN EARLY "PEG" MARQUETERIE CABINET of plain shape, with four drawers in cypress wood, inlaid with scroll flowers, 15½ in. by 16½ in.
- 116 A late 17th Century Frame, carved with fruit and surmounted by a cherub head, 42 in. wide, 37 in. high
- 117 A French walnut Eseritoire of Louis XV design with a roll-top enclosing fitted interior, surmounted by a small cabinet enclosed by glazed doors, the whole mounted on cabriole legs with ormolu mounts, 4 ft. 11 in. high, 2 ft. 7 in. wide
- 118 AN 18TH CENTURY LACQUER GRANDFATHER CLOCK, by J. Clack, London, with brass and silvered dial contained in a black lacquer case decorated scenes in the Chinese taste, 7 ft. 6 in. high
- 119 AN OAK REFECTORY TABLE of 17th Century design, the top supported on two carved bulbous legs united by a central stretcher, 7 ft. 5 in. long, 2 ft. 9 in. wide
- 120 A Georgian gilt circular Convex Mirror with moulded frame, 1 ft. 8 in. diam.; and a Sheraton mahogany oval Tray with wavy border and brass handles, 2 ft. 2 in. wide 2
- 121 A Sheraton mahogany Caddy with satinwood banding, 4 in. high; another of octagonal shape, inlaid with scrolls in silver, 5 in. high 2



- 122 A Sheraton Tea-Caddy of octagonal shape, overlaid with stained green tortoiseshell, 4 *in. high*; and another with inlaid lid, 4 *in. high* 2
- 123 An early 19th Century whitewood Arm-Chair with pierced back in the form of a harp, with turned and scrolled arms, on concave legs
- 124 A SET OF EIGHT SHERATON MAHOGANY CHAIRS, comprising six side-chairs and two arm-chairs with square backs and reeded splats, on square legs 8
- 125 A pinewood Mirror of William and Mary design, with bevelled silver plate contained in a moulded frame with carved and scrolled floral cresting, 4 *ft. 1 in. high*, 1 *ft. 11 in. wide*
- 126 A pair of Chippendale mahogany Arm-Chairs with shaped top rails and pierced uprights, on square legs and stretchers 2
- 127 A Sheraton mahogany semi-circular Card-Table with lined top, on square tapering legs and toes, 3 *ft. 2 in. wide*
- 128 A Georgian mahogany Bracket Clock, *by French, Bristol*, with circular white dial enclosed in a plain case, 15 *in. high*
- 129 A Sheraton mahogany Card-Table with shaped folding top, on square tapering legs carved with bay leaves, 3 *ft. wide*
- 130 A fine Jacobean Chest of two short and three long drawers with differently moulded fronts, on bracket feet, 3 *ft. 8 in. wide*
- 131 An 18th Century mahogany Settee with shaped back and scrolled arms, covered in green damask, on square moulded legs, 7 *ft. wide*
- 132 A Chippendale mahogany Arm-Chair with pierced vase shape back, the loose seat covered in tapestry, on square legs; and a Sheraton mahogany Side-Chair with pierced and scrolled back, on square legs 2
- 133 An early 18th Century walnut Treasure Casket with rising top and fall front, decorated with brass mounts in fleur de lys designs, 1 *ft. 5 in. wide*

- 134 A QUEEN ANNE WALNUT PEDESTAL TABLE with a long drawer in the frieze, supported on two pedestals each containing three drawers, with a recessed cupboard in the centre, on bracket feet, *2 ft. 9 in. wide*
- 135 An 18th Century oak Chest of two short and two long drawers, mounted on a stand with fret frieze, on carved cabriole legs and claw and ball feet, *3 ft. 2 in. wide, 3 ft. 2 in. high*
- 136 AN EARLY GEORGIAN MAHOGANY CARD-TABLE with triple folding tops, one inlaid with a chess board, the lower lined with green baize and fitted with sunk wells for candles and money, on cabriole legs and club feet, *2 ft. 9 in. wide*
- 137 A QUEEN ANNE WALNUT BUREAU with fall front enclosing fitted interior, three short and three long drawers below, on bracket feet, *3 ft. 3 in. wide*
- 138 A MAHOGANY TESTER BEDSTEAD of Hepplewhite design with moulded cornice supported on fluted pillars, box spring mattress, hair overlay mattress, and pink figured damask valances, *5 ft. 6 in. wide* 3
- 139 A QUEEN ANNE WALNUT BUREAU with fall front enclosing fitted interior, four long drawers below, in bracket feet, *3 ft. wide*

## The Property of a Gentleman.

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- 140 An 18th Century oak tripod Table with circular top on turned stem, 1 *ft.* 8 *in.* *diam*; and a mahogany Sheraton Washstand with rising top on turned supports with a drawer in the plateau, 1 *ft.* 5 *in.* *wide* 2
- 141 A 17th Century oak gate-leg Table, with circular ends on turned supports, united by stretcher rails, 2 *ft.* 9 *in.* *wide*; and a 17th Century Italian brass Brazier of double ogee form on a circular foot, 2 *ft.* 10 *in.* *high* 2
- 142 A Cardinal's Arm-Chair of Italian 17th Century design, with upholstered seat and back, covered in red silk velvet, with tasselled braid and brass studs
- 143 A FINE SETTEE of the "Knele House" design, with upholstered seat and back, and adjustable sides covered in velvet and decorated with braid and fringes, and two loose cushion seats, 6 *ft.* 2 *in.* *wide*
- 144 An English Empire Sideboard in mahogany with sunk centre, fitted with two drawers in the frieze, supported on two pedestals, with drawers and cupboards, 6 *ft.* *wide*
- 145 Four Venetian Gondola Lanterns with cupola-shaped tops, and the sides pierced and ornamented, on wood stems, 7 *ft.* 6 *in.* *high* 8
- 146 A pair of wrought iron Candle Stands, adapted for electric light, with pierced stems, ornamented with leaves and flowers, on scrolled feet, 6 *ft.* *tall* 2
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## The Property of a Lady of Title.

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- 147 A kingwood marqueterie Bureau of Louis XV design, the fall front enclosing fitted interior, and two drawers in the frieze, on cabriole legs, with ormolu mounts, 2 ft. 8 in. wide
- 148 A mahogany extending Dining-Table, with semi-circular ends, on circular reeded legs, and two extra leaves, 4 ft. diam.
- 149 A walnut knee-hole Table, the top lined with leather and banded with amboyna, five drawers in the knee-hole frieze, on cabriole legs, 4 ft. wide
- 150 A Louis XVI mahogany Escriptoire, with marble top and a drawer in the frieze, the fall-front enclosing fitted interior, and a cupboard below, enclosed by a pair of panelled doors with ormolu mounts, 3 ft. 2 in. wide, 4 ft. 10 in. high
- 151 A mahogany knee-hole Table of the Louis XVI design, with a leather-lined top, and four drawers in the frieze, on circular fluted legs, 3 ft. 9 in. wide
- 152 A LOUIS XV BUREAU, with fall-front enclosing fitted interior, a drawer below in the frieze, on cabriole legs, the whole decorated with ormolu beadings and mounts, 2 ft. 2 in. wide
- 153 A PAIR OF LOUIS XVI MARQUETERIE ENCOIGNURES, enclosed by bow-fronted doors, with oval panels, one inlaid with a hunting scene, the other with a girl carrying a pitcher, surrounded by floral festoons, chased ormolu mounts and white marble tops

## The Property of a Lady.

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- 154 A carved mahogany tripod Table, Chippendale design with shaped tray top, on carved tripod feet, 1 *ft.* 10 *in.* *wide*
- 155 A Queen Anne walnut Toilet Glass in a box frame with a drawer in the frieze, 14 *in.* *wide*; and a Sheraton mahogany Knife Box with sloping lid, enclosing fitted interior 2
- 156 A Chippendale mahogany Card Table, with shaped folding top, lined on the inside with baize, on a "concertina" frame and square moulded legs, 2 *ft.* 7 *in.* *wide*
- 157 A William and Mary pine tall-case Clock, with brass dial, contained in a plain case with an oval glass panel in the door, 6 *ft.* 6 *in.* *high*
- 158 An 18th Century walnut Dutch marqueterie Side-Table, with tray top and two drawers in the serpentine front, on carved cabriole legs and claw and ball feet, 2 *ft.* 6 *wide*
- 159 A 17TH CENTURY ITALIAN WALNUT CABINET of rectangular shape, comprising a central cupboard and a drawer under flanked on either side with three drawers, decorated with scenes in etched ivory on a tortoiseshell ground, mounted on a turned leg stand, with three similarly decorated drawers in the frieze, 3 *ft.* 6 *in.* *wide*, 4 *ft.* 10 *in.* *high*
- 160 A PAIR OF EARLY CHIPPENDALE CHAIRS in walnut, with pierced and carved backs, the upholstered seats supported on carved cabriole legs, with claw and ball feet 2

END OF SALE.

# SOTHEBY & Co.'s

## SALE OF

### Early French and English Furniture, etc.

November 7th, 1930.

#### BUYERS' NAMES AND PRICES.

LOT			£	s.	d.	LOT			£	s.	d.
1	Broughton	...	3	3	0	34	Arditti, D.	...	31	0	0
2	Ratcliffe	...	2	2	0	35	Mordiano	...	10	0	0
3	Broughton	...	4	0	0	36	Sampson	...	32	0	0
4	Passed	...				37	Frank, L.	...	2	15	0
5	Bridge	...	6	10	0	38	Lawson, R.	...	4	15	
6	Watson	...	6	10	0	39	Poole	...	3	10	0
7	Winter	...	11	0	0	40	Heldman	...	6	10	0
8	Lee, H. M....	...	10	0	0	41	Stone	...	6	15	0
9	Pinkney	...	1	10	0	42	Lawson, R.	...	2	10	0
10	Ratcliffe	...	2	10	0	43	Stopford	...	3	3	0
11	Deverell	...	1	5	0	44	Hammond	...	4	10	0
12	Lee, H. M....	...	13	0	0	45	Boswell & Ward...	...	3	0	0
13	Sanders	...	3	0	0	46	Fry	...	7	15	0
14	Sapirstein	...	2	5	0	47	Morris, C.	...	1	10	0
15	Bryant	...	2	2	0	48	Hills	...	5	5	0
16	Peters	...	5	0	0	49	Benardant, J.	...	4	5	0
17	Boswell & Ward	...	1	15	0	50	Bowdler	...	3	3	0
18	Packman	...	3	3	0	51	Stone	...	13	0	0
19	Harrods	...	22	0	0	52	Chorley	...	9	0	0
20	Stow	...	3	0	0	53	Chorley	...	12	0	0
21	Eyre, Mrs.	...	4	0	0	54	Walton	...	10	0	0
22	Glynn, Major	...	3	0	0	55	Chance	...	12	0	0
23	Barber	...	4	0	0	56	Boswell & Ward...	...	6	0	0
24	Behar, I.	...	2	0	0	57	Lawson, R.	...	4	0	0
25	Hugo	...	7	10	0	58	Morris & Co.	...	14	10	0
26	Sapirstein	...	14	0	0	59	Sanders	...	21	0	0
27	Modiano	...	2	0	0	60	Hitchin	...	19	0	0
28	Prescott	...	5	5	0	61	Cranford	...	5	0	0
29	Tatham	...	5	10	0	62	Mathews	...	3	0	0
30	Beetson	...	3	3	0	63	Lloyd	...	2	10	0
31	Arditti, D.	...	32	0	0	64	Mathews	...	5	0	0
32	Arditti, D.	...	26	0	0	65	Alexander	...	6	10	0
33	Beetson	...	10	0	0	66	Morris, C.	...	7	10	0



LOT		£	s.	d.
67	Benardout, J.	30	0	0
68	West	6	0	0
69	Mallett	5	10	0
70	Mallett	5	0	0
71	Dolgleish	7	0	0
72	Dolgleish	5	0	0
73	McRea	9	10	0
74	Parkinson	34	0	0
75	Healey	14	0	0
76	Grimaldi	12	10	0
77	Grimaldi	44	0	0
78	Grimaldi	37	0	0
79	Grimaldi	58	0	0
80	Henderson	80	0	0
81	Harwood	11	0	0
82	Arditti, D.	80	0	0
82A	Benardout, J.	14	0	0
83	Wade	16	0	0
84	Hugo	15	0	0
85	Passed			
86	Pawsey & Payne	10	0	0
87	Tindall	48	0	0
88	Kerr	4	4	0
89	Waddingham	24	0	0
90	Rouvier	1	1	0
91	Wood, R.	1	1	0
92	Davis, C.	9	0	0
93	Goldman	5	5	0
94	Hoskins	4	4	0
95	Reynolds	3	10	0
96	Reynolds	2	10	0
97	Reynolds	3	15	0
98	Passed			
99	Peacock, Lady	5	0	0
100	Hugo	29	0	0
101	Fenouil	17	0	0
102	Leitch & Kerin	3	0	0
103	Carpenter	3	3	0
104	Carpenter	3	10	0
105	Passed			
106	Lock	4	10	0
107	Ellis, P.	5	0	0
107A	Ellis, P.	4	10	0
108	Steadman	15	0	0
109	Davids	21	0	0
110	Passed			
111	Passed			
112	Carpenter	9	0	0
113	Percival	11	0	0

LOT		£	s.	d.
114	Henderson	10	0	0
115	Nichol	5	10	0
116	Carpenter	10	0	0
117	Cooling	13	0	0
118	Carpenter	6	0	0
119	Lawson, R.	14	0	0
120	Mudie	3	0	0
121	Mudie	4	0	0
122	Hugo	5	5	0
123	Trotter	8	0	0
124	Stanley	40	0	0
125	Winch	8	10	0
126	Perse	15	0	0
127	McGovern	5	10	0
128	Milligan	7	10	0
129	Cubitt, A.	17	0	0
130	Lock	12	10	0
131	Rose	4	0	0
132	Carpenter	6	0	0
133	Griggs	3	3	0
134	Morris, G.	28	0	0
135	Draper	4	10	0
136	Lambert	19	0	0
137	Ronald	16	0	0
138	Robins	8	0	0
139	Green	8	10	0
140	Gillingham	3	0	0
141	Downing, C.	5	0	0
142	Lawson, R.	3	10	0
143	Henderson	6	6	0
144	Dell	16	0	0
145	Carpenter	11	0	0
146	Carpenter	5	0	0
147	Rouvier	19	0	0
148	Walker, R. A.	7	0	0
149	Comer	5	10	0
150	Codrington	9	10	0
151	Peacock, Lady	6	0	0
152	Lefortier	43	0	0
153	Harvey	98	0	0
154	Abbey, J. R.	5	10	0
155	Sapirstein	3	10	0
156	Jordan	4	10	0
157	Morris, G.	2	0	0
158	Cray, F. C.	4	0	0
159	Newton	4	0	0
160	Morris, G.	30	0	0

Total of Sale ... £1,808 6 0

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